

## 8D Mock aural test answer guide, 2020 Set 2

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For Test 8D, the candidate is required to describe the characteristic features of a piece played by the examiner. Ideally, the candidate should respond freely without prompting, but if necessary the examiner will prompt with questions about particular features. A description of the piece is given here, with points listed for each of the features covered in the prompting questions. The points listed are neither definitive nor comprehensive and there are other ways of responding that would be equally successful. Candidates would not have to mention all the features given in order to receive full credit; as a guide they would need to mention features from within about two thirds of the main bullet points.

### 9. Clementi

- Structure (number of main sections and relationship between phrases)

*Ternary/three main sections/ABA; second section has a pedal note throughout*

- Texture

*Thin texture, mostly two or three parts*

- Character

*Major key, flowing melody, well-defined phrases; bright, graceful*

- Style and period

- *Classical (Haydn, Clementi)*
- *Melody-dominated texture, repetition of ideas, balanced phrases with regular cadence points, simple harmony, light piano sonority with a moderate pitch range, reliance on primary chords*